



PATRICK REYNTENS

SENIOR STORYBOARD ARTIST

CONTACT

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SUMMARY

I am a senior story artist with over 21 years of experience in the animation industry. I started my career as a 2D animator on TV shows and a designer and animator on commercials. However, my true passion has always been for storytelling and storyboarding. For the past 10 years, I have dedicated my career to creating storyboards for animation studios around the world, bringing a unique perspective to each feature film and tv show through my expertise in storytelling and comedy. I am committed to excellence and entertainment in all of my work and am excited to bring my skills and experience to new opportunities.

I worked for studios such as Titmouse, Renegade Animation, Axis Studios, Six Point Harness, nWave digital and many more.

EXPERIENCE

SENIOR STORY ARTIST, PYJAMA FILMS (Finland)

October 2023 - January 2024

Bear Park, 2D feature

- Created the initial visual language and storytelling style for a new 2D animated feature film. Developed the first beatboards and animatic. I played a crucial role in getting the project off the ground by creating compelling visual materials to showcase the potential of the film.

STORYBOARD ARTIST, AXIS STUDIOS (UK)

August 2023

Hammer Jam, 3D promo

- Short freelance gig on a promo short for the game Clash of Clans. With the thumbnails from the director as a blueprint I created detailed animated storyboards/animatics.

SENIOR FEATURE FILM STORY ARTIST, nWAVE Digital (Belgium)

October 2016 - May 2023 (Project based)

I worked on the last 5 nWAVE 3D family features. I helped to shape the story from script to visuals for the biggest independent animation studio in Europe (Average 20-25 million euro budget features)

In a small team of story artists I was able to board a wide variety of sequences such as action, drama and comedy. I provided temp tracks and animatics to enhance my storyboards even more and worked closely with the directors.

I worked on the following movies:

- Undisclosed title (December 2022- May 2023), 3D feature, directed by Benjamin Mousquet
- The Inseparables (October 2020 - September 2021), 3D feature, directed by Jérémie Degruson
- Chickenhare and the hamster of darkness (March 2019 - April 2020), 3D feature. Distributed by Sony Pictures, Directed by Benjamin Mousquet

- Bigfoot Family (March 2018- March 2019), 3D feature, directed by Jérémie Degruson
- The Queen's Corgi (October 2016- September 2017), 3D feature, directed by Vincent Kesteloot

STORY ARTIST, SPICY ACORN (Belgium)

October 2022 - November 2022

Quentin Blake's Box of Treasures, 2D BBC specials

- Storyboarded on Snuff and Angel Pavement.
- Critically acclaimed series based on the books of mastermind Quentin Blake

STORYBOARD ARTIST, SIX POINT HARNESS (USA)

April 2022 - July 2022

Good Times, 2D Prime time comedy

- Show produced by Seth MacFarlane, directed by Tyree Dillihay. Added comedy and entertainment to the script. As a senior story artist I was given more demanding sequences. I loved the collaboration with the talented team!

STORYBOARD ARTIST, FABRIQUE FANTASTIQUE (Belgium)

January 2022 - March 2022

Interstellar Ella, 3D series, directed by Tom van Gestel and Freek Quartier

- Boarded S1 EP33 Now Voyager and S1 Ep34 Aurora Borealis

STORYBOARD ARTIST, RENEGADE ANIMATION (USA)

May 2020 - August 2020

Tom and Jerry: Cowboy up! (2D TV film), directed by Darrell Van Citters

Tom and Jerry in New York (2D Short series), directed by Darrell Van Citters

- I boarded 6 minutes episodes from a one page outline. A lot of creative freedom was granted and it was a dream come true to work with such iconic characters.

STORYBOARD SUPERVISOR, GRID ANIMATION (Belgium)

April 2019 - May 2019

Fables (3D Tv series), Mouse Trap (3DTv series)

- Supervised ongoing shows at Grid and was responsible for recruitment.

STORYBOARD ARTIST, AIFILMS (Austria)

February 2018 - March 2019

Welcome in Siegheilkirchen, 3D adult feature film

- directed by Santiago Lopez Jover
- A fun 3D adult feature about cartoonist Otto Dix. Amazing experience.

STORYBOARD ARTIST, GRID ANIMATION (Belgium)

October 2017 - January 2018

Ziggy and the Zootram S2, 3D TV series

- Boarded 4 episodes for this cute pre-school series. Directed by Alexander Baert

STORYBOARD ARTIST, JAFILM (Denmark)

September 2017 - November 2017

Lego Elves, 2D Webisodes

- Produced by the lego group, targeting the girls market.

STORYBOARD ARTIST, TITMOUSE (USA)

April 2016 - August 2016

Hanazuki: Full of treasures, 2D Web series

- Directed by Brian Muelhaupt and Allison Craig
- Super energetic show with a lot of comedy.

STORYBOARD ARTIST, KVALEER (Ireland)

February 2016 - March 2016

Kiva can do, 2D Pre-school series

DIRECTOR, DESIGNER, ANIMATOR, STORYBOARD ARTIST, SABOUGE (Belgium)

January 2008 - January 2016

- Gained a lot of experience working independently or in teams on commercials and TV intros. I directed, designed, storyboarded or animated for a wide variety of clients such as:

Dallas, Saatchi, BBDO, TheseDays, Rca, TV Bastards, Blazzhoffski, Bowling, InBev, Studio100, Delacre, Rabobank, Vmma, Duyvis, Mitocare, VNZ, Stad Gent, Haven van Antwerpen, etc...

STORYBOARD ARTIST, DREAMWALL (Belgium)

May 2015 - June 2015

The Popples, 3D series

- A dynamic show for kids. My first 3D series as a board artist.

STORYBOARD ARTIST, MAGPIE6MEDIA (Ireland)

June 2013 - January 2014

- I was working fulltime for Sabouge but always dreamed of a career in storyboarding. So I used up all of my holidays to work on this project and gain the necessary experience. I will never forget Cliff Parrot, the director of the series for giving me my first opportunity for storyboarding on a narrative project.

2D KEY ANIMATOR, FLUX ANIMATION (New Zealand)

2006

Staines down drains, 2D traditional animation series

- I worked on location in Auckland on this fun show as a Key animator. Traditionally on paper on a good old animation desk.

FLASH ANIMATOR, A PRODUCTIONS (UK)

2004

Dusty and Musty

- The show was never aired but I got top work on it for a year and it was my

SOFTWARE

Toonboom Storyboard Pro - Adobe Photoshop - Adobe After Effects
Davinci Resolve - Adobe Premiere - Logic Pro - Procreate - Sketchbook Pro
Blender (basic but learning right now!)

EDUCATION

I'm learning every day!

2022 Karl Gnass course 'head, feet, hands' and 'figure drawing'

2015 Glenn Villpu Drawing essentials and figure drawing one

2013 Schoolism Character design by Stephen Silver

2013 Schoolism Storyboarding by Kris Pearn

2008 3D Character Animation Course, the animation Workshop, Viborg, Denmark

2004 Summer course 'Storyboarding for animation', UWE, Bristol(UK)

2003-2004 'Oil painting' at the academy of Arts,Leuven + Art of drawing + figure drawing

1997-2002 graduated as 'master in Animation film'

1996.1997 Art studies, K.U.Leuven

1997 Graduated at the Sint-Rombouts-college, Mechelen

1995.1996 Academy of arts Mechelen

PERSONAL

I'm blessed with a fantastic wife and two lovely boys, keeping me busy!

Other than that I am very interested in Arts, Film and music. I devote my free time to guitar playing and drawing nasty cartoons.